

Rules Changes Effective 2017-2018 Competition Year

Competition Rules and Etiquette

COMPETITION ETIQUETTE

No changes

PURPOSE OF COMPETITIONS

No changes

COMPETITION RULES AND SECTIONS

No changes

CONDITIONS OF ENTRY

ALL SECTIONS

2. All images for projected competitions, ~~except the long and short sequences,~~ must be in digital format. ~~Film slides will not be eligible for regular club competitions. The club will no longer maintain projection equipment for film slides so if an entry in one of the Photo Essay competitions requires such equipment, it must be provided by the contestant. The contestant must notify the Committee Chairman in advance that they will be submitting a film slide program.~~

PROJECTED IMAGE, NATURE, PHOTO TRAVEL AND PHOTOJOURNALISM SECTIONS

[Except as noted, no other changes to section rules]

2. d. ~~Member must indicate whether or not they desire to hear comments by the judge.~~

PRINT SECTIONS

4. While prints must be brought to the competitions, digital images of the entries must be submitted before the published deadline (normally midnight of the Sunday before the Wednesday competition). Failure to submit a digital image of an entry by the published deadline disqualifies that entry.

JUDGING PROCEDURES

1. In theme competitions, judging will depend not only on photographic merit, but also on how well the image fits the assignment.
2. Prints will be judged from a distance of 5 feet.
3. Projected images shall be judged from a distance of at least 10 feet.
4. Judges should review all images between when image entry closes and the start of a competition.
5. Before making comments on images, judges may review the images at the start of each class.
6. When a judge "passes" an image, the judge should explain why it was passed.
7. In awarding First, Second, and Third places, the judge should explain his/her choices.

8. Judges shall make concise and useful comments on all images entered.

RULES COMMITTEE

No changes

APPLICATION OF THE RULES

No changes

Competition Classes and Points

Regular Section Competition points will be awarded for First, Second, Third and Honorable Mention (HM), depending upon the number of entries.

Place	Point Value
1st Place	4 Points
2nd Place	3 Points
3rd Place	2 Points
HM	1 Point

The total number of places to be awarded will be 40% of the number of entrants rounded to the nearest whole number, with 0.5 being rounded up, e.g., 13 entrants would be calculated as: $13 \times 0.4 = 5.2$ or 5 total places with First, Second, Third and 2 Honorable Mentions, while 14 entries would be calculated at $14 \times 0.4 = 5.6$ or 6 total places with First, Second, Third and 3 Honorable Mentions.

For classes with 8 or fewer entries, First, Second, and Third shall be awarded.

Competition Advancement and Awards

Each section is divided into classes or levels of expertise, with new members starting in Class B. There are three ways in which a member may advance to a higher class within a section.

1. Total Accumulated Points

Advancement from Class B to Class A requires the accumulation of points equal to twice the number of annual competitions held in each section. Advancement from Class A to Salon Class requires the accumulation of points equal to six times the number of annual competitions held in each section.

Section	# of Competitions	B to A	A to Salon
Projected Image	8	16	48
Nature	6	12	36
Color Prints	4	8	24
Mono Prints	4	8	24
Photo Travel	6	12	36
Photojournalism	4	8	24

New members begin in Class B. Members advance to the next class based on the points accumulated in that section, as given in the table above. The total points may have been accumulated over any number of years. All advancements are made at the end of the club year in which the accumulated points meet or exceed the criteria listed above.

2. Most Points in Class for the Year

| The member with the most points in any one year in Class B or Class A.

| *Note: This used to exclude Travel and PJ.*

3. Total Accumulated “Acceptances” (Begins with the 2009-2010 Club Year)

| *This entire section of the Rules is deleted effective with these other rules changes.*

3. Achieving “Star Ratings” in PSA Exhibitions

In a given section, achieving two Stars in PSA-approved exhibitions places/advances a member into Class A. Similarly, achieving three Stars in these exhibitions advances a member to Salon Class.

[There are no further changes in balance of the rules]