

When you visit a gallery on this list please let the director know that their exhibit was on our website.

If you know of exhibits not listed please send the information to Catherine DeWitt at gallerylist4@charter.net. Include as much of the following information as possible: the name of the show, the photographer, description of the show, location with address, phone number, website, hours, and the opening and closing dates of the show.

*Please note: Continuing exhibits are listed in the order of their closing date.*

### **NEW AND RECENT OPENINGS**

*October 3 through October 31*

Fontbonne University Gallery of Art

6800 Wydown Blvd.

St. Louis, MO 63105

(314) 889-1431; [www.fontbonne.edu](http://www.fontbonne.edu)

Monday, Wednesday - Thursday 9:30 am - 4 pm; Tuesday, 9:30 am – 7 pm; Friday 9:30 am – 2:30 pm; Saturday 12 - 4 pm

Ken Konchel's current exhibition captures "the expressive power of buildings..capturing the architecture in an abstract, graphic way." Ken's photographs draw the viewer into looking at the lines, patterns, shapes, and forms created by the way the buildings capture the light and shadows. He states, "Architecture forms the physical context of our lives. It connects us to the past, it helps define our relationships to one another, and it gives us a sense of place and identity...My ambition is to raise awareness of and appreciation for architecture by presenting it as engaging and dynamic geometric arrangements and interactions.... My aim is to photograph buildings in arresting ways, creating compositions that do not immediately reveal themselves as architecture." It is a show of photographs including new work made during the year that has had very limited exposure here in St. Louis.

*Gallery Talk, October 6, 7 pm, Gallery Lobby*

### ***Pictures of the Year International: A Visual Record of our World***

*October 4 through January 10*

The Sheldon Art Galleries

3648 Washington Blvd., St. Louis (314) 533-9900

(<http://sheldonconcerthall.org/galleries.asp>)

Tuesday & Thursday, noon-8 pm; Wednesday & Friday, noon–5 pm; Saturday, 10 am-2 pm

Established in 1944, POYi is the oldest and one of the most prestigious photojournalism competitions in the world. Some of the many iconic images in the exhibition include the 1948 “Dewey Defeats Truman” photo of Harry Truman; Robert Jackson’s 1963 photo of Lee Harvey Oswald as he is shot by Jack Ruby; Eddie Adams’ 1968 photograph of the execution of a Viet Cong prisoner and John F. Kennedy, Jr. saluting his father’s casket, among many unforgettable others.

## **CONTINUING EXHIBITIONS**

### ***Sightless: Photographs by Brad Gutting***

*September 5 through October 7*  
Bonsack Gallery, John Burroughs School  
755 South Price Rd., Ladue  
314-993-4040  
Monday – Friday, 8 am – 4 pm

A collection of surreal images of Death Valley by photographer Brad Gutting.

### ***Upside Down***

*Through October 12*  
Syndicate Building Galleries  
915 Olive Street, fifth floor, St. Louis

The exhibit features a by Leo Collazo which explores possibly skewed, inner perceptions, of the outside world. The photos are in Gallery One.

### ***Autumn Colors***

*On display beginning September 12*  
Gallerie M  
2240 Mason Lane, Manchester, MO  
314-822-8050 ([www.galleriem.com](http://www.galleriem.com))  
Tuesday-Thursday, 1-5 pm

Photographs by Dennis O’Malley

### ***Art in the City Gallery Opening***

*September 17 through October 15*  
Art in the City Gallery  
500 N. 14<sup>th</sup> St, St. Louis

Tuesday-Wednesday, 7:30 am – 3:30 pm; Thursday-Sunday, 8:30 am – 11:30 pm

Art in the City Gallery is located in a new restaurant, Crepes in the City. The opening exhibit is a group show which includes three Camera Club members, Chuck Manis, Barbara Steps and David Coblitz.

***new york is a friendly town***

*September 26 through October 24*  
May Gallery at Webster University,  
Sverdrup Building, 2nd Floor, West Wing  
8300 Big Bend Blvd., Webster Groves, MO  
(314) 961-2660, ext. 7673; [www.webster.edu/maygallery](http://www.webster.edu/maygallery)  
Monday-Friday, 9 am-9 pm, Sat-Sun 12 – 5 pm

Photography by Chad Schneider. *Opening reception September 26, 5-7 pm*

***Reserved Nature***

*September 2 through October 31*  
Shaw Nature Reserve  
Bascom Manor House  
Gray Summit, MO  
(636) 451-3512  
Monday-Friday, 9 am – 4 pm; Saturday-Sunday, 10 am – 4 pm

This juried exhibit features nature photography from 31 members of the Missouri Nature and Environmental Photographers (MoNEP) and showcases what creatures, plants and scenes can be discovered at the Shaw Nature Reserve in Gray Summit.

***Here and There***

*September 13 through October 31*  
Snowflake/Citystock  
3156 Cherokee St., St. Louis  
[www.snowflakecitystock.com](http://www.snowflakecitystock.com)

*Here and Now* is a group photography exhibition.

***Brentwood Gallery Exhibit***

*September 12 through November 8*  
Brentwood Gallery  
2119 South Brentwood Blvd., Brentwood

Saturdays, noon – 5 pm

Twelve photographers from the St. Louis Artist's Guild, including Camera Club members Curt Parker, David Coblitz, Walter Iverson, Vivian Waters, Mark Braun and Edwin Matzner are participating in the opening exhibit at this new gallery.

***Abstraction in American Photography***

*September 19 through December 14*

St. Louis Art Museum, Gallery 321

Forest Park

St. Louis, MO

(314) 721-0072, <http://slam.org>

Tuesday-Sunday, 10 am – 5 pm; Fridays until 9 pm

This exhibition of nine photographs from the Museum's collection explores the potential for abstraction in photography. Created between the early 1940s and the early 1960s, these images were largely produced in association with the influential photography program at the Institute of Design in Chicago. They highlight different techniques for pursuing abstraction, from formal exercises generated in the darkroom to spiritual explorations of the physical world., Abstraction in American Photography will be on view in Gallery 321.