

Executive Board Approved the Following 5/15/18

RULES CHANGES COMMENCING IN THE 2018-2019 SEASON

1. Change all references to “Projected Image Section” in the Rules from “Projected Image Section” to “Open Digital Image Section.” Change all references to “Projected Image” not followed by “Section” in the Rules to “Digital Image.”
2. Make the changes shown in red to each of the following sections of the Rules:

COMPETITION RULES AND SECTIONS

Competitions are divided into SECTIONS. Entries for each section are defined below and generally adhere to the exhibition standards of the Photographic Society of America (PSA), which include a prohibition on the placement on the image itself of the name of the entrant.

1. The **Open Digital Image** Section has no special restrictions as to subject or treatment.

CONDITIONS OF ENTRY

1. All entrants must be a member of the club.
2. All images for **digital image** competitions must be in digital format.
3. All images must be the work of the entrant (including all digital post processing), except for film processing and printing. The **digital image** or print represents the artistry of the entrant; therefore the original image must be recorded by the competitor with a traditional film or digital camera or scanner. It is not permissible to use all or part of an image that comes from the internet, a publication or other source that is the work of another person.
4. **Images that have won points in any Section are ineligible for entry in any other section and re-entry in the same section. For purposes of clarity, an image will be considered ineligible if it is from the same series of exposures taken in “burst” or continuous shooting mode and is (a) virtually identical to an image that has previously won points or (b) shows only a negligible shift from, and does not change the story of, an image that has previously won points.** Images that have won points in any Section are ineligible for entry in any other section. Individual images that have been part of a winning Short Essay or Photo Essay/Documentary/Travelogue are eligible for entry in regular Sections.
5. There are no time limits on when photographs are taken for theme competitions and for all regular competitions. Each member may enter one image per competition.
6. Entrants must place their **digital images** and prints in the appropriate class category, either by using the proper submission procedures in the case of digital images or by labeling and placing prints in the indicated place. Those placed in the wrong class will be declared ineligible.

7. No entries are permitted after competitions begin.

PROJECTED IMAGE, NATURE, PHOTO TRAVEL AND PHOTOJOURNALISM SECTIONS

2. Digital images must be submitted using the form and in accordance with the rules published on the Web Site. Currently these require:
 - a. The image **should** not exceed 1400 pixels in width or 1050 pixels in height and must be in .jpg format ~~with a maximum file size of 800 KB.~~

JUDGING PROCEDURES In Current Rules

1. In theme competitions, judging will depend not only on photographic merit, but also on how well the image fits the assignment.
2. Prints will be judged from a distance of 5 feet.
3. Projected images shall be judged from a distance of at least 10 feet.
4. Judges should review all images between when image entry closes and the start of a competition.
5. Before making comments on images, judges may review the images at the start of each class.
6. When a judge “passes” an image, the judge should explain why it was passed.
7. In awarding First, Second, and Third places, the judge should explain his/her choices.
8. Judges shall make concise and useful comments on all images entered.

JUDGING PROCEDURES Revised for 2018-2019

ALL SECTIONS

1. Judges shall make concise and useful comments on all images entered.
2. In theme competitions, judging will depend not only on photographic merit, but also on how well the image fits the assignment.

OPEN DIGITAL IMAGE, NATURE, PHOTO TRAVEL AND PHOTOJOURNALISM SECTIONS

1. Judges shall review, prepare comments on, and judge all digital images between the time that image entry closes and the time that the competition begins.
2. During the competition, the judge shall comment on each digital image as it is shown. After all of the images in a particular Class have been shown once, the images receiving awards in that Class will be announced and images in the succeeding Class will be shown.

PRINT SECTIONS

1. Prints will be judged from a distance of 5 feet.

2. Prints will be judged only during the competition. Digital images of competing prints will not be used to judge the competing prints.
3. Prints may be shown in the lightbox as many times as required for the judge to select all prints receiving awards.
4. When a judge “passes” an image, the judge should explain why it was passed.
5. In awarding First, Second, and Third places, the judge should explain his/her choices.