

St. Louis Camera Club, Inc.

2017 - 2018

PRESIDENT

Paul Fisher

MEETINGS

Ethical Society of St. Louis
9001 Clayton Road
Clayton, MO 63117

September to June
Wednesdays, 7:00 PM

WEBSITE

<http://www.stlcameraclub.com>

SPONSOR OF

Mississippi Valley Salon of Photography

AFFILIATIONS

International Photography Hall of Fame & Museum
Photographic Society of America

EDITOR

Marilyn Nordmann

Logo design by club member Skip LaRue

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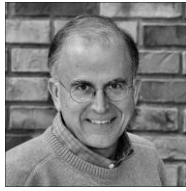
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RulesBernard Gerdelman

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Photo Travel Bud Hirsch
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Prints Mike Jeffries

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Holiday Party TBD
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Mississippi Valley Salon Mike Jeffries
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Picnic Karen Clark
Projection..... Mary Sue Rosenthal
PSA Interclub Competitions Kim Mulkey Young
Ron Sheban Competition Karen Kotner
Seminar..... Sandy Pollock
Webmaster Randy Oleson
Yearbook Editor Marilyn Nordmann

Brief History of the St. Louis Camera Club

The St. Louis Camera Club is one of the oldest photography clubs in the United States, holding its first meeting on February 12, 1914, with a group of five amateur photographers headed by Oscar Kuehn. The Club outgrew meetings in members' homes and has since held meetings in community centers and libraries. The Club's first exhibition of 150 prints was in April 1915. Over the years, many St. Louisans have gained photographic proficiency in the St. Louis Camera Club.

The first by-laws were written and a Board of Directors was established in the 1940s. On November 19, 1969, the Club was incorporated as the St. Louis Camera Club, Inc.

Club competitions were in black and white prints until 1945 when Color Slide competition began. The Club has responded to the expanding interests of its members by adding new competition sections: Nature Slides in 1960, Color Prints in 1970, Photo Travel and Photojournalism in 1985. The New Member Workshops were begun in 1982 to help new members learn about the Club and participate in its activities.

The Club is the sponsor of the highly respected Mississippi Valley Salon of Photography. When the Salon was organized in 1945, there were only six other color slide exhibitions in the country. In the early years, prints and color slides were exhibited. Currently color, nature and photojournalism images are featured in the annual competition.

Competitions, educational programs, gallery exhibitions, outings, field trips and nature study are prominent components of the Club, which are enjoyed by the members.

From a small group of five, the Club membership has grown to over 300 active photography enthusiasts with many and varied interests. The accumulated photographic experience and knowledge of the members, aided by those members who volunteer their talent and expertise, has created the unique success of the St. Louis Camera Club.

Mission Statement

The Mission of the Club is to promote the art and science of photography in a social environment where photographers of all skill levels are welcomed. The Club embraces the advancement of photography through member education, innovation, technology and creativity.

St. Louis Camera Club By-Laws

PREAMBLE

To increase the benefits and pleasures that abound in a mutual interest in things photographic, and to the ends of harmony and propriety in our concerted efforts to achieve our goal, we dedicate these by-laws.

ARTICLE 1 -- NAME

1. The name of the organization shall be the *St. Louis Camera Club, Inc.*

ARTICLE 2 -- PURPOSES

1. The purposes of the Club shall be to promote, encourage and foster the photographic art in all its forms; to plan and to hold photographic exhibitions and competitions, and to do all proper things consonant to these purposes.

ARTICLE 3 -- MEMBERSHIP AND DUES

1. Membership shall be open to all persons interested in the purposes of the Club, and whose names have been approved by the Membership Committee.
2. Annual dues shall be as determined by the Executive Board.
3. Life Membership may be bestowed by the Board in recognition of special and unique services to the Club.

ARTICLE 4 -- OFFICERS AND TERMS

1. The following principal Officers shall be elected: President, Vice President, Treasurer, Recorder and Secretary. In addition, there shall be six elected Directors.
2. Officers and Directors shall be elected at the annual meeting for a one-year term and shall take office on May first of that year. The President, Vice President, Recorder, Secretary and Directors may not serve more than two terms consecutively in the same office.
3. The Officers and Directors, together with the appointed Webmaster and the immediate Past President, shall comprise the Executive Board. At any meeting of the Executive Board, any seven shall constitute a quorum.

4. The management of the Club is vested in the Executive Board. The responsibilities of the Executive Board include insuring that the Club has in place an appropriate schedule of programs, competitions and other activities, overseeing Club finances, setting rules and procedures for all competitions and other events, and all other matters which significantly affect the Club and its members.

ARTICLE 5 -- MEETINGS

1. The Club year begins July first each year and ends the last day of June the following year.
2. The Annual Business Meeting of the Club shall be held the first Wednesday in March each year.
3. Regular and special meetings of the Club shall be held as required and announced. Quorum at all regular and special meetings of the Club shall consist of not less than 10% of the members in good standing.
4. Any five (5) members of the Club may call a Special Meeting of the Club at any time by giving thirty (30) days notice to the entire membership.
5. The Executive Board shall hold at least four regular meetings in each Club year and notice shall be sent to all board members at least two weeks in advance of the regular meeting date. All meetings of the Executive Board shall be open to all members.
6. The May Executive Board meeting is the deadline for any changes to the Club's competition rules for the following Club year. Any changes in the Rules made after the May Executive Board meeting will not take effect until the next following Club year, in the absence of extraordinary circumstances or unforeseen emergency.
7. All proposed rules and by-laws changes shall be in writing and presented to the Executive Board members at least three days prior to any Executive Board meeting at which the changes will be considered by the Executive Board.

ARTICLE 6 -- ELECTION OF OFFICERS

1. Prior to February 1, the Executive Board shall elect a Nominating Committee consisting of a Chairman and two other members. This committee shall select candidates for all elective offices for the next Club year. This includes the five principal officers and the six directors. The committee, after obtaining the consent of the persons to be nominated, will present its recommendations at the Annual Business Meeting and will move that these persons be placed in nomination.

2. After the persons recommended by the Nominating Committee have been placed in nomination, any member present may, after obtaining the consent of the person(s) to be nominated, offer other nominations for the various offices. Those nominations having been properly made and seconded shall be included in the balloting.
3. If there is only one nominee for an office, a voice vote shall be taken. If there is more than one nominee for an office, a written vote shall be taken. The result shall be determined by a majority of the members present and voting on the matter.
4. In the event of the inability to serve, death or resignation of any officer, the following will apply:
 - a) In the event of the vacancy of the office of President, the Vice-President shall serve until the next regular election. A resigning president shall not serve as immediate past president.
 - b) In the event of the vacancy of any other elected officer or director's position, the Executive Board shall appoint a replacement to fill the unexpired term. The replacement must be approved by a majority of the Board present and voting.

ARTICLE 7 -- DUTIES OF OFFICERS

1. The President shall preside at all meetings of the Club and of the Executive Board. He shall appoint all Committee Chairmen and instruct them in their duties. He shall be an ex-officio member of all standing committees except the Nominating Committee.
2. The Vice President shall perform in the absence of the President and shall perform such other duties as the Executive Board shall direct.
3. The Recorder shall record the winners, tabulate and distribute results of the Club competitions, maintain member records and competition status, provide information to others as required and shall notify all members of the pictures which are eligible for the annual competition.
4. The Secretary shall keep minutes of all executive meetings and shall also have full charge of all written communications to and from the Club.
5. The Treasurer shall receive and hold the funds of the Club, shall collect the dues and keep all Club money in a bank account or interest-bearing accounts in the name of the Club, shall pay bills as directed by the President or Executive Board, shall keep account of all receipts and expenditures, shall report the condition of the treasury at each regular meeting of the Executive Board, and shall present a written financial report at the annual business meeting.

The Treasurer shall keep an up-to-date roster of all members. The President shall be authorized to sign checks against the Club account in the event of an emergency.

Records maintained by the Treasurer shall be reviewed annually by two Club members working as a team and appointed by the Board. This review shall be completed no later than August 31st of each year.

6. Gifts received by the Club in the form of stocks and bonds can remain invested in those instruments if this reflects the intentions of the donor and so long as the Board considers it prudent to do so.
7. The President shall define all other duties, authority, and limits of authority of every officer and director.

ARTICLE 8 -- COMMITTEES

The Executive Board shall establish such committees as necessary for proper operation of the Club. The standing committees shall be those listed in the yearbook.

ARTICLE 9 -- AMENDMENTS

Amendments to these by-laws may be proposed by the Executive Board or by any 25 Club members in this manner: a proposed amendment shall be read aloud at two consecutive meetings in the same Club year. The proposal shall be put to a vote and decided by the majority of the members present and voting on the matter, at a specified Club meeting after publication and/or reading.

ARTICLE 10 -- AFFILIATIONS

The Club shall affiliate with other organizations upon recommendation by the Executive Board and approval of the affiliation by the majority of the members present at the meeting at which the affiliation is brought to a vote.

ARTICLE 11 -- PARLIAMENTARY PROCEDURE

All meetings shall be governed by the current version of Robert's Rules of Order.

Membership Dues

The club year begins July 1st. Dues are \$40 for a single membership and \$60 for a family membership, where a family is defined as living in the same household. Members joining for the first time on or after February 1st will pay the full fee but their membership will last through the next year.

Ethics Statement and Standard Policies

A member of the St. Louis Camera Club shall act in accordance with the by-laws of the St. Louis Camera Club.

A member shall be ethical when making and presenting photographic images. Images submitted for competition shall originate as photographs by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the photographer certifies the work as his/her own.

Members not in compliance with this ethics statement will be subject to the loss of the right to compete and/or loss of competition points and honors.

COPYRIGHT POLICY

As an organization comprised of photographers, the St. Louis Camera Club places a high value on the copyright of a creator in his or her artistic works. We advocate for and strongly support all artists' copyrights. These include not only the rights of photographers and other artists in their visual works, but also the rights of musicians in their compositions and performances. By submitting a presentation to the Club or an entry to any Club competition, a member represents that he/she has complied with all applicable copyright laws and regulations as they pertain to any third party content included in that entry, whether that third party content is aural or visual. It is not the responsibility of any judge of these competitions to make any determination whether the use of music or third party images contained in any entry is in compliance with applicable copyright law. We assume that the member submitting the entry has fully accepted and discharged this responsibility. No judge's decision regarding the merit of any entry will be influenced by the issue of copyright compliance or non-compliance.

Competition Rules and Etiquette

COMPETITION ETIQUETTE

Judging requires great concentration and should be unbiased. Thus, the audience is requested to remain quiet during the judging and to remain seated until all awards have been distributed. The use of cell phones and any other similar electronic devices without the written consent of the presiding officer are prohibited.

PURPOSE OF COMPETITIONS

The purpose of competitions is to foster excellence and education in photography.

COMPETITION RULES AND SECTIONS

Competitions are divided into SECTIONS. Entries for each section are defined below and generally adhere to the exhibition standards of the Photographic Society of America (PSA), which include a prohibition on the placement on the image itself of the name of the entrant.

1. The **Projected Image Section** has no special restrictions as to subject or treatment.
2. **Nature Section Specific Requirements** - Images are restricted to natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject matter and to certify to its honest presentation. Titles should accurately describe the plant, animal or scene. The *story-telling value* of the photograph should be given primary weight in evaluating the image, however, technical and pictorial quality are still important elements for evaluating and judging images. Human elements should not be present in nature images except where the inclusion of the human elements enhances the nature story, i.e. Barn Owls are often times found in man-made structures and could be shown in that venue. However, the inclusion of the *hand-of-man* should be an unobtrusive element in the image. The final decision on the inclusion of human elements in the nature image shall be at the sole discretion of the judge. Photographs including artificially produced hybrid plants, domestic animals, mounted specimens or obviously set arrangements are ineligible and should not be submitted. Scientific tags or banding, visible on wild animals, are acceptable.

Image Editing – All adjustments must be made in such a manner that the image reflects the actual scene.

Allowable Image Adjustments

- A. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted.
- B. Sharpening, including selective sharpening, of an image is acceptable.
- C. The use of the clone stamp or similar tools shall be limited to removal of dust spots and scratches only.
- D. Cropping and horizontal flipping are allowed.
- E. (a) Processing of multiple exposures of a single scene (HDR) or the processing of multiple versions of a single RAW capture for exposure control is allowed.
(b) Processing of multiple captures of a single scene employing different focus points to achieve focus control is permitted. This process is commonly referred to as “Helicon” focusing.

CAUTION: Excessive use of even an allowable technique that causes the image to look “over processed” may cause the judge to “pass” the image.

Prohibited Image Adjustments

(Any manipulation which alters the truth of the image will be judged ineligible.)

- A. Any technique which adds to, removes, relocates or replaces any pictorial element of the image except by cropping.
- B. Artificial blurring of the background.

3. **Photo Travel Section Specific Requirements** - Requires that an image capture the feeling of a time and/or a place and/or portray a land, a people, or a culture. Travel images have no geographical limitations. Ultra-close-ups which lose their identity and studio-type model pictures are not eligible and should not be entered. The image title shall be read when the image is first projected for judging.

Image Editing – All adjustments must be made in such a manner that the image reflects the actual scene.

Allowable Image Adjustments

- A. Techniques that enhance the presentation of the photograph without changing the pictorial content are permitted.
- B. Cropping and sharpening, including selective sharpening, of an image is acceptable
- C. The use of the clone stamp or similar tools shall be limited to removal of dust spots and scratches only.
- D. (a) Processing of multiple exposures of a single scene (HDR) or the processing of multiple versions of a single RAW capture for exposure control is allowed.

(b) Processing of multiple captures of a single scene employing different focus points to achieve focus control is permitted. This process is commonly referred to as “Helicon” focusing.

CAUTION: Excessive use of even an allowable technique that causes the image to look “over processed” may cause the judge to “pass” the image.

Prohibited Image Adjustments

(Any manipulation which alters the truth of the image will be judged ineligible.)

- A. Any technique which adds to, removes, relocates or replaces any pictorial element of the image except by cropping.
 - B. Artificial blurring of the background.
4. **Photojournalism Section Specific Requirements** - This section requires a single story-telling image such as seen in news media, including human interest, documentary and spot news. The journalistic value of the photograph shall be weighed more than the pictorial quality. Artificially produced situations or image manipulations which alter the truth of the image are prohibited. The image title shall be read when the image is first projected for judging.

Image Editing – All adjustments must be made in such a manner that the image reflects the actual scene.

Allowable Image Adjustments

- A. Techniques that enhance the presentation of the photograph without changing the pictorial content are permitted, but should be limited to color, saturation, brightness and contrast adjustments.
- B. Cropping and sharpening, including selective sharpening, of an image is acceptable.
- C. The use of the clone stamp or similar tools shall be limited to removal of dust spots and scratches only.

CAUTION: Excessive use of even an allowable technique that causes the image to look “over processed” may cause the judge to “pass” the image.

Prohibited Image Adjustments

(Any manipulation which alters the truth of the image will be judged ineligible.)

- A. Any technique which adds to, removes, relocates or replaces any pictorial element of the image except by cropping.
- B. Artificial blurring of the background.
- C. Exposure blending, HDR, “Helicon Focusing” or similar image editing techniques.

5. **Print** competitions are divided into two sections:
- a. **Monochrome Prints** must contain a single hue, neutral in color or modified by overall toning with a single hue. Selective use of spot color, split-toning, quad-toning, etc., is not permitted.
 - b. **Color Prints** must include at least one color in addition to any overall toning. Monochrome images are not eligible in Color Print competitions.
 - c. Except for the above, the print section has no special restrictions as to subject or image editing.
 - d. Entries may be commercially printed, however, all adjustments to the image must be the work of the entrant.

Other Competitions: The Executive Board may approve other kinds of competitions, under such terms and conditions as are published in advance in the St. Louis Camera Club Yearbook.

Web Posting: Images submitted for the St. Louis Camera Club competitions will be publicly displayed for judging at a meeting of the Club. Images receiving awards may be publicly displayed at other times in connection with Club activities. Such images may be posted on the Club's website, in a manner identifying the maker. The images may not otherwise be published, nor will they be used for commercial purposes, without express permission of the maker. If the maker does not wish any image to be displayed and/or published in this manner, the image may not be entered into competition. By entering an image into competition, the maker represents to the club that the maker has the legal rights to display and publish the image in this fashion, including any necessary model releases. These images may be reduced file sizes.

CONDITIONS OF ENTRY

1. All entrants must be a member of the club.
2. **All images for projected competitions must be in digital format.**
3. All images must be the work of the entrant (including all digital post processing), except for film processing and printing. The projected image or print represents the artistry of the entrant; therefore the original image must be recorded by the competitor with a traditional film or digital camera or scanner. It is not permissible to use all or part of an image that comes from the internet, a publication or other source that is the work of another person.
4. Images that have won points in any Section are ineligible for entry in any other section. Individual images that have been part of a winning Short Essay or Photo Essay/Documentary/Travelogue are eligible for entry in regular Sections.

5. There are no time limits on when photographs are taken for theme competitions and for all regular competitions. Each member may enter one image per competition.
6. Entrants must place their projected images and prints in the appropriate class category, either by using the proper submission procedures in the case of digital projected images or by labeling and placing prints in the indicated place. Those placed in the wrong class will be declared ineligible.
7. No entries are permitted after competitions begin.

PROJECTED IMAGE, NATURE, PHOTO TRAVEL AND PHOTOJOURNALISM SECTIONS

1. Members may submit one digital image for each such competition.
2. Digital images must be submitted using the form and in accordance with the rules published on the Web Site. Currently these require:
 - a. The image must not exceed 1400 pixels in width or 1050 pixels in height and must be in .jpg format with a maximum file size of 800 KB.
 - b. Image title is limited to 35 characters.
 - c. A few characters (*?:"'</>|'?) are unacceptable in a title.
 - d. Images must be submitted before the published deadline (normally midnight of the Sunday before a Wednesday competition).
3. **While our software will correctly interpret color space tags like Adobe RGB during competition, the winning images will be shown on the Web Site where almost all software will assume the image is in sRGB format. These winning images will appear best if converted to sRGB before submission.**

PRINT SECTIONS

1. Dimensions: (mounted and/or unmounted)
 - (a) Minimum: One dimension of the print must be at least 9".
 - (b) Maximum: No dimension of the print or mount may exceed 20".
2. Mounting:
 - (a) Prints may be submitted either mounted or unmounted; however, entries delivered by mail will not be accepted.
 - (b) Print mounts **must not have** any hanging devices such as hooks, wires, clips or other attachments which could potentially damage another person's print during handling.

Prints which are deemed to pose a hazard to other prints will be removed prior to competition.

3. Identification: The back of all prints or mounts must be marked in the upper left corner with the maker's name, competition class and image title.
4. **While prints must be brought to the competitions, digital images of the entries must be submitted before the published deadline (normally midnight of the Sunday before the Wednesday competition). Failure to submit a digital image of an entry by the published deadline disqualifies that entry.**

JUDGING PROCEDURES

1. In theme competitions, judging will depend not only on photographic merit, but also on how well the image fits the assignment.
2. Prints will be judged from a distance of 5 feet.
3. Projected images shall be judged from a distance of at least 10 feet.
4. **Judges should review all images between when image entry closes and the start of a competition.**
5. **Before making comments on images, judges may review the images at the start of each class.**
6. **When a judge “passes” an image, the judge should explain why it was passed.**
7. **In awarding First, Second, and Third places, the judge should explain his/her choices.**
8. **Judges shall make concise and useful comments on all images entered.**

RULES COMMITTEE

1. The function of the Rules Committee shall be to review all rules relating to Club competitions, advancement in class, awarding of competition points and any other related matters as shall be submitted to it for consideration.

Recommendations of the Rules Committee shall be submitted to the Executive Board for its consideration as soon as possible, but no later than the May Board meeting.

2. The Committee shall be chaired by the immediate Past President or his designee and will include the current President, Vice President, Recorder, Section Chairmen and one at-large member appointed annually by the Chairman.

APPLICATION OF RULES

1. Entries that do not meet the Conditions of Entry may be declared ineligible.
2. The presiding officer shall be responsible for any interpretation or decisions regarding the rules, if the need for such interpretation or decision arises in the course of a competition and before the winners are announced.
3. If a member believes that an image, which has been awarded points in a competition, violated any applicable rule, that member may challenge the award by utilizing the following procedure:
 - a. Notice that the challenge is being made must be given to the President, no later than 72 hours after the close of the competition in question.
 - b. The specifics of the challenge, including the precise rule alleged to have been violated and the particulars of the alleged violation, must be given to the President, in writing or by e-mail, no later than seven days after the close of the competition in question.
 - c. The president may conduct such investigation regarding the alleged violation as he or she considers appropriate, including asking to see the “as shot” film or digital image. Failure on the part of the maker of the image to cooperate with such investigation may be considered to be adequate grounds for disqualification of the image. The President should consult with the Chair of the Section involved, and may consult with any other persons at his or her sole discretion.

The President shall be the sole judge of whether or not the alleged violation has occurred. If the President determines that the rule has been violated, the points awarded in connection with that image shall be withdrawn and, if possible, other winners advanced accordingly.

4. Except in the case of a successful challenge, as outlined above, all results of competitions and awards are final when they are announced at the meeting during which the competition occurred.

Competition Classes and Points

Regular Section Competition points will be awarded for First, Second, Third and Honorable Mention (HM), depending upon the number of entries.

Place	Point Value
1st Place	4 Points
2nd Place	3 Points
3rd Place	2 Points
HM	1 Point

The total number of places to be awarded will be 40% of the number of entrants rounded to the nearest whole number, with 0.5 being rounded up, e.g., 13 entrants would be calculated as: $13 \times 0.4 = 5.2$ or 5 total places with First, Second, Third and 2 Honorable Mentions, while 14 entries would be calculated at $14 \times 0.4 = 5.6$ or 6 total places with First, Second, Third and 3 Honorable Mentions..

For classes with 8 or fewer entries, First, Second, and Third shall be awarded.

Judges shall be awarded two points in the section judged.

Competition Advancement and Awards

Each section is divided into classes or levels of expertise, with new members starting in Class B. There are **three** ways in which a member may advance to a higher class within a section.

1. Total Accumulated Points

Advancement from Class B to Class A requires the accumulation of points equal to twice the number of annual competitions held in each section. Advancement from Class A to Salon Class requires the accumulation of points equal to six times the number of annual competitions held in each section.

Section	# Competitions	B to A	A to Salon
Projected Image	8	16	48
Nature	6	12	36
Color Prints	4	8	24
Monochrome Prints	4	8	24
Photo Travel	6	12	36
Photojournalism	4	8	24

New members begin in Class B. Members advance to the next class based on the points accumulated in that section, as given in the table above. The total points may have been accumulated over any number of years. All advancements are made at the end of the club year in which the accumulated points meet or exceed the criteria listed above.

2. Most Points in Class for the Year

The member with the most points in any one year in Class B or Class A in any section advances to the next level in that section.

3. Achieving “Star Ratings” in PSA Exhibitions

In a given section, achieving two Stars in PSA-approved exhibitions places/advances a member into Class A. Similarly, achieving three Stars in these exhibitions advances a member to Salon Class.

AWARDS

Awards will be given as follows:

1. For advancing to next higher class in any section.
2. For the winner and the first runner-up of the most points in each class within each section for the Club year.
3. Special Awards for accumulation of total points, in all classes, sections and other specified competitions: 25, 100, 250, 500, 1000 and 2000 points.
4. All images which have won points in regular competitions during the Club year are eligible to compete for “Projected Image & Print of the Year” in their respective sections.
5. An award for “Overall Image of the Year” will be presented to one of the six first place “Image of the Year” section winners.

Special Competitions and Awards

The following rules apply to both Short and Long Essay Competitions:

1. Any two members may collaborate on an essay, but no member may be involved in more than one entry.
2. Entries that have won points in previous competitions are not eligible for re-entry. However, entries may contain individual images that have won points in other Club competitions.
3. Entrants must coordinate their equipment requirements with the Projection Team for presenting their shows. Entries must be submitted 10 days before competition to the Essays Competition chair.
4. Entrants may furnish their own projection and other equipment or arrange in advance with the contest chairman for use of the club's equipment on the day of the competition. If additional equipment is needed, the entrants must supply it.
5. The entrant(s) or a designated substitute must be present at the competition to present their show.
6. Dissolve effects, animations and/or transitions and other program effects may be used in a presentation. Video clips may also be used.

LONG PHOTO ESSAY COMPETITION

1. Not over 30 minutes long.
2. No limit on number of images but at least 90% must be the work of the entrant.
3. Any treatment of dialogue or script is permitted, but actual or taped voice must be that of a Club member (music excepted).
4. The maker's name may appear on the screen.

SHORT PHOTO ESSAY COMPETITION

The Short Photo Essay is a competition designed for all camera club members, including those who do not use sophisticated equipment.

1. Entries are limited to five minutes.
2. Each individual projected image may consist of multiple elements, such as montage and collage effects.
3. All images must be the work of the entrant(s).
4. Dissolve effects, animations and/or transitions may be used in a presentation.

AWARDS FOR SPECIAL COMPETITIONS

Competition points for the Long Photo Essay and Short Photo Essay competitions will be awarded as follows:

Place	Long Photo Essay	Short Photo Essay
First	24	12
Second (awarded if at least 4 entries)	18	9
Third (awarded if at least 6 entries)	12	6
HMs (awarded if at least 7 entries)	6	3

Additional awards may be given at the judges' discretion. Such awards will receive 3 points in the Short Photo Essay and 6 points in the Long Photo Essay competitions to match the HM points in the chart.

Points apply only to total lifetime accumulation of points. Points for team efforts may be divided between members at their discretion.

Judges shall be awarded three points for Long Photo Essay and two points for the Short Photo Essay.

“Grand Finale” - Image-of-the-Year Awards

“IMAGE OF THE YEAR” BY SECTION

Any image receiving points during regular club competitions shall be eligible. The “Image of the Year” and three honorable mentions will be awarded in each section.

OVERALL “IMAGE OF THE YEAR”

The overall "Image of the Year" shall be selected by the year-end judges from among the six section “Image of the Year” winners.

Rookie-of-the-Year Award

The Rookie-of-the-Year Award will be given to the new member who accumulates the most points in the regular sections of Club competitions during the current Club year. This excludes points earned in photo essay competitions. Members are eligible during the Club year in which they join and the next Club year. A member may receive the award only once.

Rookies Only Competition

The purpose of this annual event is to showcase the photographic talents of new members. Regular competition points are not awarded.

Members joining for the first time in the previous or current club years are encouraged to submit up to two entries in each of the two categories of the special Rookies Only Competition:

Projected Images: (Digital jpeg files - either digital captured or scanned)

Prints: (Color or Monochrome)

There are no limits on subject matter or when the image was taken; however images that placed in any previous club contests including Rookies Only Competition are not eligible and should not be entered. This competition will be held in late spring at a new member meeting and all Club members are welcome to attend. The winners will be shown and awards presented at a subsequent regular club meeting. The competition will follow general club rules for competitions (such as deadlines for entry, labeling and maximum/minimum print or digital file size, etc.) with the exception that two entries are allowed per person per contest. Entries will be paired so that a single person can win only one place in each contest. The total number of places per contest will be determined by the number of entrants per contest using the regular contest formula. Judging will be by experienced camera club photographers.

Ron Sheban Competition & Awards



This special competition was set up by Ron Sheban’s widow Janet in memory of Ron’s love for architecture and photography. The following rules shall apply:

1. There shall be an annual “Ron Sheban Memorial Competition”.
2. The competition shall be open to all members of the St. Louis Camera Club, without regard to what class the entrant is placed in for regular competitions.
3. The theme of the competition shall be “Architectural Photography.” There shall be no limits with respect to the time or place the photo was taken. The person or persons judging the competition shall be the sole arbiter(s) of whether or not a given image fits within the theme.
4. There shall be two competitions, one for projected images and one for prints (color or monochrome). Members may enter both competitions. Each of the two competitions will have a first, second and a third place award and two honorable mentions with prizes (defined in 5 below).
 - a. Projected Images shall comply with the technical specifications that are in effect for regular competitions.
 - b. Prints shall comply with the size specifications that are in effect for regular competitions, and may be toned, tinted or otherwise modified at the discretion of the maker.
5. The prizes awarded shall be as follows:

Competition	First	Second	Third	HM	HM
Projected Image	\$100	\$65	\$30	\$15	\$15
Prints	\$100	\$65	\$30	\$15	\$15

6. Competition points shall not be awarded for this competition. Images that have won points in regular competitions shall be eligible for this competition, and images that have received awards in this competition shall be eligible for points in regular competitions.

PSA and You

If You Love Photography, You Belong in PSA . . .

Benefits of PSA Membership:

- *PSA Journal* monthly magazine and annual Who's Who publication
- Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced fee
- Listing in and access to "Members Only" membership list on PSA web site
- Publication of photos and creation of a personal photo gallery on the PSA web site
- Access to New Member services (e.g., image evaluation, mentors, consultants, courses, resource links)
- Free online individualized and advanced photography courses
- Use of PSA logo on personal web site and business card
- Opportunity to present programs and workshops at local, regional, and international meetings
- Opportunity to earn PSA Star Ratings and recognition of photographic achievement
- Opportunity to be elected an Associate (APSA) or Fellow (FPSA) of the Society
- Study Groups: online for digital images and via mail for prints
- Competitions for specific topics/themes or format
- Reduced fee for PSA Adventures (e.g., cruises)
- Free services (Species Identification Service, Photo Travel Planning Service, Digital Product Info)
- Discounts on products and services of interest to photographers

To join online: psa-photo.org and click on Membership Application

International Photography Hall of Fame & Museum

**ST. LOUIS WELCOMES THE
International Photography Hall of Fame and Museum
to Grand Center.**



IPHF Mission — To educate the public about photographic history, preserve historical items and images, and honor significant contributors to the evolution of the art and science of photographic imaging.

The IPHF collection of over **6,000 cameras and artifacts** highlights the development of photography from the early 19th century to the present.

The IPHF collection of over **30,000 images** contains extraordinary examples of photography's expression from the 19th century to the present.



What we offer the community:

- Historic and contemporary photo exhibitions
- Celebration of photography's pioneers
- Meeting spaces and conference rooms
- Workshops on historic and modern techniques
- Traveling exhibitions and visiting artists
- Newsletter publications and monograph books
- Online archives and podcasts
- Visiting artists, guest speakers and curators
- Collaboration with the region's institutions, colleges, and universities

International Photography Hall of Fame and Museum
3415 Olive Street, St. Louis MO 63103

To become a member, go to www.iphf.org

General Information

Weekly Meetings

Weekly meetings are normally held at 7:00 p.m. on Wednesdays at the Ethical Society of St. Louis, 9001 Clayton Road, Clayton, MO 63117. Any change in the day, time or location will be announced.

Deadline for Digital Images

For competition images must be submitted in digital format. **Midnight Sunday** before the competition date is the deadline to submit such an image, except as noted otherwise. Please see “Conditions of Entry” section for details about file naming and technical specifications.

New Member Workshops

To introduce new members to Club activities, informal New Member Workshops will be held about once per month. Meetings will be held at the Ethical Society of St. Louis, 9001 Clayton Road, Clayton, MO 63117. All members are welcome. **Midnight Saturday** is the deadline to submit images for discussion.

Salons

The popular Salons are held monthly in different locations around town for the purpose of increasing our own ability to discuss photography, enlarging our photographic vocabulary and gaining a wider perspective of reactions to our work. They are also a great opportunity to socialize with camera club members. Space is usually limited to 18 people who each bring two pictures to discuss. To join the salons, please send your request to donnaparrone@gmail.com and she will add you to the monthly invite list.

Pre-Meeting Dinners

Pre-meeting dinners (with individual checks) are held every Wednesday at Lester’s Sports Bar & Grill, 9906 Clayton Road and all members are invited. We meet inside for dinner at 5:00 p.m.

Annual Award Winners

Annual Award Winners – Overall Image of the Year

2017	Fred Emch	2013	David Bird
2016	Barbara Steps	2012	Michael Rudman, APSA
2015	Donna Bernert	2011	Richard Glass
2014	Karen Kotner	2010	Barbara Steps

Annual Award Winners – Projected Images

<u>Year</u>	<u>Class B</u>	<u>Class A</u>	<u>Salon Class</u>	<u>Image of the Year</u>
2017	Marge Rosenthal	Barbie Steps	Cindy Lynch	Dilip Patel
2016	Dilip Patel	Bernard Gerdelman	Cindy Lynch	Barbara Steps
2015	James Lu	Fred Emch	Cindy Lynch	Michael Rudman, APSA
2014	Fred Emch	Madeleine Hawn Cindy Lynch	Matthew Goldsmith	Paul Fisher
2013	Cindy Lynch	Matthew Goldsmith	Becky Bowling	Mauri Truesdell
2012	Jim Eyrich	Bill Coatney	Skip LaRue	Michael Rudman, APSA
2011	Karen Kulengowski	David Bird Bob Gallagher	Jeff Hirsch	Robert Steiner
2010	Bob Gallagher	Rebecca Bowling	Roger McCarthy	Bob Gallagher
2009	David Bird Penny Steiner	Karen Kotner	Richard Hunt	Grace Jenkerson
2008	Karen Kotner	Patrick Jones	Michael Rudman	Becky Bowling

Notes: Prior years may be found in archives.

*During 2005-06, separate competitions were held for digital and slide formats.

Annual Award Winners – Nature Images

<u>Year</u>	<u>Class B</u>	<u>Class A</u>	<u>Salon Class</u>	<u>Image of the Year</u>
2017	Marge Rosenthal	Mark Burgess	Bernard Gerdelman	Allen Ahner
2016	Dilip Patel	Fred Emch	Bill Coatney	Fred Emch
	Marian Sandbothe		Patrick Jones	
2015	James Lu	Dick Roman	Bernard Gerdelman	Donna Bernert
2014	Mary Sue Rosenthal	Kristina Oswald	Nancy Parker	Madeleine Hawn
		Susan Standish		
2013	Holly Che	Chuck Mannis	Michael Rudman, APSA	Michael Rudman, APSA
2012	Carolyn Schlueter	Bernard Gerdelman	Barbara Steps	John Watson
	John Huang		Penny Steiner	
2011	Bernard Gerdelman	Barbara Steps	Patrick Jones	Becky Bowling
	John Watson			
2010	David Bird	Penny Steiner	Larry Von Behren	Barbara Steps
2009	Penny Steiner	Bill Coatney	Michael Rudman	David Bird
2008	Bill Coatney	Phyllis Gray	Patrick Jones	Penny Steiner
		Chris Starbuck	Jack McCarty	

Notes: Prior years may be found in archives.

*During 2005-06, projected images in digital and slide formats were allowed to compete.

Annual Award Winners – Photojournalism

<u>Year</u>	<u>Class B</u>	<u>Class A</u>	<u>Salon Class</u>	<u>Image of the Year</u>
2017	Bob Gallagher	Bernard Gerdelman	Gerald Emmerich	Jennifer Mishra
	Retha Meier		Carolyn Schlueter	
2016	Maurice Hirsch	Fred Emch	Jim Bruno	Jim Bruno
	Robert Steiner		Gerald Emmerich	
	Judy Wernert			
2015	Tony Vogel	Carolyn Schlueter	Kevin Sees	Leo Vogel
2014	Fred Emch	Mike Jeffries	Jim Bruno	Vicki Gaul
	Valerie Snyder			
2013	Kim Mulkey Young	Dennis McCarthy	Roger McCarthy	Roger McCarthy
2012	Stacy Humphreys	Dave Bhatia	Gerald Emmerich	Nancy Parker
2011	Joshua Van Horsen	Don Figler	Gerald Emmerich	Keith Gillett
2010	Linda Speh	Don Figler	Jim Bruno	Gerry Clarke
2009	Don Figler	Grace Jenkerson	Michael Rudman	Don Figler
2008	Patrick Tenny	Peggy Steiner	Joan Baker	Dennis McCarthy

Note: Prior years may be found in archives.

Annual Award Winners – Photo Travel Images

<u>Year</u>	<u>Class B</u>	<u>Class A</u>	<u>Salon Class</u>	<u>Image of the Year</u>
2017	Joel Price	Dilip Patel	Barbie Steps	Dilip Patel
2016	Dilip Patel	Mike Jeffries Valerie Snyder Robert Steiner	Barbara Steps	Barbara Steps
2015	James Lu Dick Roman Mary Sue Rosenthal Marian Sandbothe Tony Vogel	Valerie Snyder	Karen Kotner	Karen Kulengowski
2014	Donna Paronne	Barbie Steps	Jeff Hirsch	Barbie Steps
2013	Susan Thomson	Bernard Gerdman	Roger McCarthy	Dave Bhatia
2012	Penny Steiner Abdulrahman Fakhroo Larry Kotner	Dave Bhatia	Michael Rudman Roger McCarthy	Matthew Goldsmith
2011	Abdulrahman Fakhroo Fran Mannis	Becky Bowling	Michael Rudman	Becky Bowling
2010	Fred Behm	Skip LaRue	Mary Ellen Brucker, FPSA Michael Rudman, APSA	David Bird
2009	Karen Kotner	Robert Steiner	Roger McCarthy	Robert Steiner
2008	Bob Steiner	Loy Roberts	Jack Clark	Pat Carpenter

Note: Prior years may be found in archives.

Annual Award Winners – Color Prints

<u>Year</u>	<u>Class B</u>	<u>Class A</u>	<u>Salon Class</u>	<u>Image of the Year</u>
2017	Marge Rosenthal	Fred Emch	Kathleen O'Donnell	Cindy Lynch
2016	Valerie Snyder	Mary Sue Rosenthal	Cindy Lynch	Carolyn Schlueter
2015	Fred Emch	Bob Gallagher	Dick Glass	Michael Rudman, APSA
2014	Bill Coatney	Matthew Goldsmith Cindy Lynch	Skip LaRue Kathy O'Donnell	Karen Kotner
2013	David Bird	Fred Behm Carolyn Schlueter	Michael Rudman, APSA	David Bird
2012	Mike Jeffries	Jim Eyrich	Roger McCarthy	Carolyn Schlueter
2011	Matthew Goldsmith Madi Hawn	Wayne Oldroyd Catherine Williamson	Dick Glass Roger McCarthy Henry Hamlin	Henry Hamlin
2010	Wayne Oldroyd	Penny Steiner	Kathleen O'Donnell	Jack Clark
2009	Jim Eyrich	John Doskey Robert Schmidt	Richard Glass	Michael Rudman
2008	Fred Kuhns Daniel LaCroix	Diane Doskey	Skip LaRue	Diane Doskey

Note: Prior years may be found in archives.

Annual Award Winners – B&W/Monochrome Prints

<u>Year</u>	<u>Class B</u>	<u>Class A</u>	<u>Salon Class</u>	<u>Image of the Year</u>
2017	Dale Chamberlain	Mike Jeffries	Richard Glass	Fred Emch
2016	Dilip Patel	Dilip Patel	Cindy Lynch	Madeleine Hawn
2015	Fred Emch	Fred Emch Cindy Lynch	Mary Sue Rosenthal Kathy O'Donnell	Nancy Parker
2014	Bill Coatney	Mary Sue Rosenthal Herb Rose	Jack Clark	Bob Rickert
2013	Karen Kotner	David Bird Fred Behm	Dick Glass	Karen Kotner
2012	Carolyn Schlueter Cindy Lynch	Jim Eyrich	Roger McCarthy	Michael Rudman, APSA
2011	Karen Kulengowski	Bob Rickert Don York	Roger McCarthy	Richard Glass
2010	Bob Rickert	Penny Steiner	Skip LaRue	Penny Steiner
2009	Jim Eyrich	Richard Hunt	Skip LaRue	Jim Eyrich
2008	Don York	Daniel LaCroix	Skip LaRue	Bill Coatney

Note: Prior years may be found in archives.

Special Competition - Award Winners

Twenty-Slide Sequence/Short Photo Essay

2017	Tony Vogel	2012	Neeta Satam
2016	Tony Vogel	2011	Wayne Oldroyd
2015	Tony Vogel	2010	Robert Santaella
2014	Leo Vogel	2009	Ed Matzner
2013	Karen & Larry Kotner	2008	Connie Nadeau

Travelogue/Long Photo Essay

2017	Michael Rudman, APSA	2012	Don York
2016	Dick Roman	2011	Karen Kotner
2015	Tony Vogel	2010	Robert Santaella
2014	Karen & Larry Kotner	2009	Wayne Oldroyd
2013	Michael Rudman, APSA	2008	Mike Rudman

Rookie-of-the-Year Award

2017	Allen Ahner	2012	Valerie Snyder
2016	Marge Rosenthal	2011	Matthew Goldsmith
2015	James Lu	2010	David Bird
2014	Thang Ho	2009	Wayne Oldroyd
2013	Mary Sue Rosenthal	2008	Curt Parker

Current Members with 2000 Competition Points

2011 Michael Rudman

Current Members with 500 Competition Points

2016	Richard Glass	2006	Jack Clark
2015	Skip LaRue	2005	Kathleen O'Donnell
2013	Roger McCarthy	2000	Edwin Matzner
2008	Lonnie Schmidt		

Current Members with 250 Competition Points

2017	Dave Bhatia	2008	Jack McCarty
2017	Bernard Gerdelman	2007	Roger McCarthy
2017	Cindy Lynch	2007	Patrick Jones
2017	Tony Vogel	2007	Jim Bruno
2015	Karen Kotner	2005	Kevin Sees
2015	Nancy Parker	2004	Joan Baker
2015	Don York	2003	Ed Jemas
2013	Catherine Williamson	2000	B. J. Johnson
2012	Catherine DeWitt	1998	Jack Clark
2011	Robert Schmidt	1998	Lynda Stair
2009	Richard Glass	1994	Kathleen O'Donnell
2008	Skip LaRue	1979	Arthur Weber

Current Members with 100 Competition Points

2017	Dilip Patel	2013	Bernard Gerdelman	Diane Doskey
2016	Dick Roman	2013	Matthew Goldsmith	John Doskey
2016	Mary Sue Rosenthal	2013	Caroline Schlueter	Muriel Morgan
2016	Robert Steiner	2013	Barbara Steps	Pat Oberkfell
2015	Fred Emch	2013	Tony Vogel	Randy Oleson
2015	Jeff Hirsch	2012	David Bird	Nancy Parker
2015	Christine Hummel	2012	Bill Coatney	Loy Roberts
2015	Mike Jeffries	2012	Karen Kulengowski	Margaret Schmidt
2015	Larry Kotner	2012	Bob Rickert	Chris Starbuck
2015	Chuck Mannis	2011	Dale DeWitt	Penny Steiner
2015	Dennis McCarthy	2011	Karen Kotner	Larry Von Behren
2015	Valerie Snyder	2011	Susan Standish	Nancy Von Behren
2014	Gerald Emmerich		Dave Bhatia	Richard Walters
2014	Paul Fisher		Rebecca Bowling	Catherine Williamson
2014	Bob Gallagher		Mary Ellen Brucker	Sammylane Wirth
2014	Cindy Lynch		Gary Budke	Don York
2013	Fred Behm		Karen Clark	
2013	Madi Hawn		Catherine DeWitt	



www.stlcameraclub.com

*Visit the St. Louis Camera Club web site
for the latest up to date information on ...*

- Weekly scheduled programs and events
- Information on future photography competitions and entry deadlines
 - View the winning images from previous competitions
 - Sign up for photography and digital darkroom classes
 - Visit & join our members only PHOTO GALLERY
- Read and download our informative monthly NEWSLETTER
- Our “Weekly Reminder” also alerts you to any last minute changes
 - Link on to our sponsors’ web sites
 - Current Year Book information available online

For more web information and services contact our Webmaster